GLADSTONE

WALT DISNEY'S COMICS AND STORIES

75¢
NO. 513
DEC
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Letters to Walt Disney's Comics & Stories

P.O. BOX 2206, SCOTTSDALE, AZ 85252

Dear Editor,

I especially liked the Daan Jippes new Duck story. This is the best non-Barks story I have ever read and I look forward to more stories by this cartoonist. The **Mickey Mouse** and **Gyro Gearloose** reprint material was also excellent.

Craig Lanning
Barberton, Ohio

Dear Editor,

As a long-time lover of good comic art, I am rarely moved to write in praise of any newsstand comic books among those that form today's cultural vacuum. In the case of the new Gladstone line, I have nothing but the highest praise for your efforts, which seem to me among the most momentous in the comic field in the '80s. All four of your titles are simply wonderful and I have much to praise and but a few complaints.

To begin with, I wish to commend the truly important decision to print these books as ordinary four-color comics and to avoid the hateful full-process color. The element of nostalgia is strong in the Disney characters and the traditional comic book format captures it best.

I heartily approve the choice of Daan Jippes to do the lead story. His work has all the flavor of the early Barks yet is not slavishly imitative, and his cover is worth framing.

A couple of minor complaints: **Wuzzles** is incredibly stupid and has an assembly-line look to it. Please get rid of it as it is totally out of place, having all the flavor of the '80s and none of the Golden Age of Disney. Also, I wish you would give us the exact source of each story.

Scott Pell
Minneapolis, MN

Every story does come with an exact source, usually in the lower left hand corner of the first panel. An American reprint is noted by the initials of the original title and the issue number, while other stories have a code number with a prefix such as D (Denmark), H (Holland), S (Disney Studio) or AR (Another Rainbow, which is our parent company). Clear enough?

In regards to the *Wuzzles*, it was intended for our younger readers. We assume you won't begrudge them a measley four pages?

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Art Director
Stephen Novak
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Dear Steve,

Thanks for the comic books. Lori likes the one with the *Wuzzles* in it but I like them all.

Lisa Hauser
Phoenix, AZ

Lori is four, Lisa is eight, Steve is their friend.

Dear Editor,

Congratulations! I can empathize with your comments inside the front covers of your "revival" issues. Seeing these classic Disney characters back in print brings back many memories of years gone by, and of many pleasurable hours with earlier editions of Donald, Uncle Scrooge, et al. Kids today will be re-introduced to what I and others of my acquaintance consider to be an era of comicdom far superior to the mass, high-tech and over commercialized trash that often passes for comics today. I wish you many years of successful publication and pledge my support as long as these titles are available in Canada.

Mike Alain
Ottawa, Ontario

Dear Editor,

Walt Disney's Comics & Stories should have been your most impressive title. Instead it read as your least. The cover was excellent (a definite plus) but other than that there's nothing to brag about. Let's get some **Chip 'n' Dale** or **Goofy** solo stories going in **WDC&S.** Give us something besides Mickey and Donald in these pages.

Michael Krupp
Pontiac, MI

Traditionally, *WDC&S* has been a showcase title, *selling* on the strength of Mickey and Donald while giving more exposure to non-superstar Disney characters, like *Gyro Gearloose*. It has also been traditional to introduce new characters like *The Wuzzles*. Your editor is an old curmudgeon and likes it that way. (The strips you mention, and many others, can be found in our digest line.)

This Issues Credits

Front cover by Daan Jippes.

Donald Duck, story and pencils by Daan Jippes and Fred Milton, inks by Ben Verhagen, script by Byron Erickson, lettering by John Clark, coloring by Ken Feduniewicz.

The Wuzzles, written by Tom Yakutis, art by The Walt Disney Studios, lettering by John Clark, coloring by Mike McCormick.

Gyro Gearloose in "The Bear Tamer," story and art by Carl Barks.

Mickey Mouse, in "The Vanishing Railroad," written by Carl Fallberg, art by Paul Murry.

Uncle Scrooge, gag and art by Carl Barks, coloring by McCormick

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Donald Duck

H786

LACKING PROPER PARENTAL GUIDANCE AND LEISURE FACILITIES, SOME OF THE CHILDREN OF DUCKBURG GO ASTRAY OUT OF SHEER BOREDOM

ACES OVER KINGS! LET'S SEE YOU BEAT THAT!

YOU LUCKY DOG! I'M CLEANED OUT!

WHAT A DISGRACE TO SOCIETY!

YES, INDEED!

SOME PARENTS JUST DON'T KNOW HOW TO RAISE CHILDREN!

SHE'S RIGHT! IT CERTAINLY IS A PITY THOSE KIDS WENT BAD, BUT AT LEAST MY NEPHEWS AREN'T LIKE THAT!

AT HOME...

THERE'S ANOTHER QUARTER. WE'VE ALMOST GOT ENOUGH!

IT'S TOO BAD WE HAVE TO RIFLE OUR OWN BANK IN SECRET!

UNCA DONALD WOULD HAVE A FIT!... BUT PRESENTS COST MONEY

...AND IT'S HIS BIRTHDAY TOMORROW!

PSSSST! HERE HE COMES!

WE'LL NEVER MAKE IT! AND WE CAN'T SMUGGLE THE BANK PAST HIM!

THEN WE'LL SLAUGHTER IT!

KRAK!

QUICK! HIDE THE PIECES

WE'D BETTER PUT THE HAMMER BACK IN CASE HE WANTS TO USE IT!

I'M HO-OME!

HI, UNCA DONALD!

HELLO, KIDS! DID YOU HAVE A NICE DAY!

WHY ARE YOU STANDING LIKE THAT? AND WHAT'S THE HAMMER FOR, HUEY?

THIS HAMMER? UH... ER... OUR CHAIR HAD A LOOSE LEG AND...

... YOU MADE YOURSELF USEFUL AROUND THE HOUSE! GOOD BOY!

UH... WE HAVE TO WASH THE DISHES, NOW!

YES! WE PROMISED TO DO THEM, REMEMBER?

YES SIR, MY BOYS ARE FRIENDLY AND HELPFUL!

I CAN CONGRATULATE MYSELF ON BEING A GOOD PARENT! THEY COULD HAVE TURNED OUT BAD! TA-DUM-DE-DUM

DO YOU THINK UNCA DONALD IS SUSPICIOUS?

MAYBE WE DID LAY IT ON A LITTLE THICK! I JUST HOPE HE DOESN'T FIND OUR BROKEN PIGGY BANK!

LET'S CLIMB OUT THE WINDOW! THE STORES CLOSE AT FIVE TODAY, REMEMBER!

IT REALLY IS A PRIVILEGE TO GUIDE CHILDREN WITH A SENSE OF RESPONSIBILITY! LET'S SEE

AH... THE SWEETHEARTS! THEY DIDN'T HAVE TIME TO MAKE THEIR BEDS!

THEIR UNCLE DONALD WILL DO IT FOR THEM WITH *PLEASURE!*

WHAT'S *THIS?*

WAIT A MINUTE! *WHAT'S GOING ON?*

THEY'VE BEEN UP TO SOMETHING BEHIND MY BACK! AND I'LL BET THEY'RE *LAUGHING* AT HOW *EASILY* THEY DUPED ME!

THEY WON'T BE LAUGHING WHEN I GET MY *HANDS* ON THEM!

WHERE ARE THEY? OH, SO!... OUT THE WINDOW! THOSE THREE HAVE A CONSCIENCE BLACKER THAN A COAL CELLAR!

IF THEY THINK JUMPING THE FENCE WILL SHAKE ME THEY'VE GOT A LOT TO LEARN!

LATER...

OH MY SPINNING STARS! THEY'VE STOPPED AT A LIQUOR STORE!

AND I THOUGHT THEY WERE WASTING THEIR MONEY ON CANDY! WHAT DID I EVER DO TO DESERVE THIS!

PHEW! THEY MOVED ON! FOR A MINUTE THERE I WAS REALLY WORRIED!

NOW WHAT ARE THEY UP TO?

A TOBACCONIST! THEY WOULDN'T...

THEY DID! THEY WENT IN!

THEY'VE COME OUT... WITH A BOX? CIGARS! WHO WOULD HAVE THOUGHT MY NEPHEWS WOULD GO BAD!

I'LL HAVE TO GUIDE THEM BACK TO THE STRAIGHT AND NARROW! ... WITH A STICK!

COME HERE, YOU SCOUNDRELS!

UH OH! UNCA DONALD HAS FOUND US!

DO YOU THINK HE SPOTTED US...

...COMING OUT OF THE CIGAR STORE?

HE MUST HAVE... JUDGING FROM THE EXPRESSION ON HIS FACE! WE CAN'T LET HIM CATCH US!

NOT WHILE WE'RE CARRYING THIS!

WE CAN DITCH HIM IN THE ALLEYS!

I WISH WE COULD *TELL* HIM HE'S GETTING WORKED UP FOR *NOTHING!* BUT BIRTHDAY PRESENTS SHOULD BE A *SURPRISE!*

SO NOW THEY'RE TRYING TO HIDE IN THE ALLEYS! I'LL JUST ADD *DISOBEDIENCE* TO THEIR LIST OF CRIMES!

I THINK I'VE LOST THEM! MAYBE IN HERE...

HEY POPS! WHERE'S THE FIRE?

SIT DOWN AND REST YOUR FEET!

HOW ABOUT A *FRIENDLY* GAME OF DICE?

?GULP! WILL MY BOYS TURN OUT LIKE THAT? MAYBE IT'S ALREADY TOO LATE! ?SOB!?

NO! IF I STAND FIRM THEY'LL STILL HAVE A CHANCE!

BUT WHERE DID THEY GO?

OF COURSE! THEIR "SECRET" TREE HOUSE!

SNAP

I DIDN'T LET ON I KNEW ABOUT IT SO I WOULDN'T SPOIL THEIR FUN!

THERE IT IS!... AND THE SMOKE IS ALREADY RISING! WELL, I'LL SOON PUT A STOP TO THAT!

HMMM... THIS MUST BE THE "ELEVATOR!"

PULL the rope to come up

HOW CLEVER! A CRATE OF ROCKS IS PULLING ME UP!

HEY! WHAT'S GOING ON?

BWAM!

IT'S A TRAP! THE BOTTOM FELL OUT OF THE CRATE AND I'VE LOST MY COUNTERWEIGHT!

BOOM!

I HOPE THE BOYS DON'T HAVE ANY *MORE* TRAPS! I'D *NEVER* SURVIVE THEM!

BONK!

THIS MEANS WAR INFANTS!

HOW DID *HE* FIND OUR HIDEOUT?

I DON'T KNOW... BUT HE'LL *NEVER* BELIEVE THAT ACCIDENT WASN'T *OUR* FAULT!

THE PULLY WASN'T DESIGNED FOR ADULTS!

NOBODY MAKES A FOOL OUT OF THIS DUCK!

PREPARE FOR THE *AVENGING* HAND OF JUSTICE!

NOT HERE?

WE'D BETTER STAY OUT OF HIS WAY TILL HE COOLS DOWN A BIT!

BUT DONALD IS RIGHT BEHIND THEM!

AHA! THEY'RE ON THE RUN, THE COWARDS!

NOTHING CAN SAVE THEM NOW!

NORMALLY, WE'D GIVE UP NOW, BUT THIS CASE CALLS FOR EXTREME MEASURES!

NO!

KA-BONK!

NOW THEY'VE *REALLY* GONE TOO FAR!

BUT THEIR LUCK HAS RUN OUT!... THE LOFT HAS ONLY ONE EXIT AND THIS IS IT!

NOW GIVE ME THAT BOX AND I MEAN NOW

ZIP!

SO! YOU WERE PLANNING A LITTLE CIGAR PARTY, WERE YOU?

WELL UH

HOW DID YOU KNOW THEY'RE CIGARS?

I AM AN *OBSERVANT* PARENT! I KEEP AN EYE ON MY CHARGES!

SINCE YOU WANTED TO SMOKE, YOU SHALL *SMOKE!* HERE, HERE, AND HERE!

NO, WE MMMPFF!

C'MON SMOKE YOU LITTLE DEVILS

OOF

OOF!

OOF

WHAT'S THE MATTER? DON'T YOU LIKE CIGARS?

MAYBE NEXT TIME YOU'LL LISTEN TO YOUR UNCLE DONALD AND LEAVE SMOKING TO *ADULTS!*

HOW ABOUT IT, BOYS? HAD ENOUGH? OR DO YOU WANT SOME MORE?

WHAT'S THIS? A CARD?

Happy Birthday Uncle Donald! Huey, Dewey, Louie

A BIRTHDAY PRESENT! OH NO!

ALL'S WELL

ARE YOU FEELING BETTER, NOW?

ABSOLUTELY, UNCA DONALD!

MORE ICE CREAM AND CANDY?

NO THANK YOU! WE'RE STUFFED!

THERE'S STILL LEMONADE AND CAKE LEFT!

WHAT A DISGRACE!

YES INDEED!

SOME PARENTS JUST DON'T KNOW HOW TO RAISE CHILDREN!

THE END

WALT DISNEY PRESENTS

Wuzzles

TM

WHERE ARE YOU GOING?

TO THE BANK!

WHAT ARE YOU GOING TO DO?

MAKE A "WITHDRAWAL!"

THE BANK

THIS WAY, I SAVE THE TELLERS A LOT OF PAPER WORK!

S 84340

BLAM

DRAT!! TOO MUCH DYNAMITE AND THAT'S ALL THE MONEY THAT WAS IN THE BANK

IT'S GONE NOW!

NO SIR, ELEROO! I DON'T WANT FAME OR RICHES! I HAVE MY FRIENDS, AND THAT'S ENOUGH!

TO ME, MONEY MEANS NOTHING!

TAKE YOUR GREEDY EYES OFF MY MONEY!

I'M RICH! I'M RICH! BUT DON'T THINK I'LL FORGET MY OLD FRIENDS, LIKE.. ER... WHAT'S-HIS-NAME, AND YOU KNOW HER, AND, AND

WHAT ARE YOU GOING TO DO WITH YOUR MONEY?

A SWELL, RICH GUY LIKE ME OUGHT TO HAVE A SNAZZY CAR!

KEEP THE CHANGE!

WHAT NOW?

NOW I'M GOING TO INDULGE ONE OF MY WILDEST DREAMS!

AH THAT'S IT!

ICE CREAM AND CANDY

WHAT WILL YOU HAVE?

EVERYTHING!!

KEEP IT COMING! FILL HER UP!

WHAT WOW?

WELL I'VE ALWAYS WANTED TO TAKE UP FLYING!

IN AN AIRPLANE! N AN AIRPLANE!

THERE GOES THE MONEY!

WHAT STOLEN MONEY? DO YOU SEE ANY MONEY?

WELL, THEY ARE RIGHT ABOUT ONE THING -- "CRIME DOES NOT PAY!"

AH SHEDDEP.

COME AND GET IT

YOU'RE NOT RICH ANYMORE!

YES I AM I HAVE FRIENDS.

the end

Walt Disney's
Gyro Gearloose

The BEAR TAMER

HERE IS WHAT I CONSIDER MY FINEST INVENTION — A *GYROBURGER*!

GGOS 1095

A FISH CAKE ON RYE WITH CATSUP, MUSTARD, ONIONS, AND PEANUT BUTTER!

I *LOVE* MY LUNCH HOUR, WHEN IT'S BENEATH A TREE WITH A GYROBURGER!

GYRO! GYRO!

GET YOUR CART AND FOLLOW ME, GYRO! I'VE GOT AN *IMPORTANT* JOB THAT CAN'T WAIT!

BUT I'M JUST STARTING MY *LUNCH*, GLADSTONE!

FINISH IT AFTERWARD! HERE, I'LL HELP YOU LOAD YOUR STUFF BACK IN YOUR CART!

MY GYROBURGER!

WELL, I SUPPOSE WORK IS MORE IMPORTANT THAN PLEASURE!

I'LL PUT MY GYROBURGER IN THE TOOLBOX FOR NOW!

LATER!

FOR PETE'S SAKE, GLADSTONE! *WHERE* IS THIS JOB YOU NEED DONE!

HERE, IN WILDWOOD CANYON! I'VE GOT TO *TAME A BEAR*!

WILDWOOD CANYON BEWARE OF BEARS

CANYON BEARS

THE ROYAL ORDER OF HORSESHOE KIDS IS CHOOSING A NEW *KING OF LUCK*, AND THE WINNER WILL BE THE FIRST MEMBER TO SUBDUE A *BEAR* BAREHANDED!

I'D JOIN ANOTHER LODGE!

I SEE BEAR TRACKS GOING INTO THIS CAVE! YOUR JOB STARTS RIGHT NOW, GYRO!

WHAT *IS* MY JOB, GLADSTONE?

YOU'RE TO INVENT SOME WAY FOR ME TO *SAFELY* SUBDUE THAT BEAR WHILE YOU FILM THE ACTION WITH THIS CAMERA!

YOU NEED AN INVENTION – WITH *YOUR* FAMOUS GOOD LUCK?

MY LUCK IS GOOD FOR FINDING MONEY AND WINNING RAFFLES, BUT I DON'T TRUST IT FOR MAN-HANDLING *BEARS*!

I SEE WHAT YOU MEAN! WELL, I'LL WHIP UP AN INVENTION!

ESSENCE OF DOGBANE! BITTER ROOT OF SWAMP BOTTOM—

CHEMICAL

HERE, GLADSTONE, THIS MIXTURE WILL MAKE YOU SO *UNTASTY* A BEAR WON'T WANT TO BITE YOU!

NO, NO! DON'T POUR IT ON *ME* – YET!

POUR IT ON YOURSELF! I WANT YOU TO GO IN THE CAVE FIRST AND TRY IT OUT!

WHEN I INVENT A BEAR REPELLENT, IT'S A *GOOD* REPELLENT! NOW GET ON WITH THE BUSINESS SO I CAN GET BACK TO MY LUNCH!

BESIDES, YOU'D BETTER USE THAT REPELLENT WHILE IT'S *FRESH*! THE EFFECT OF IT WEARS OFF SOON!

RO

GREAT WHISKERS! I LANDED ON *TOP* OF THE BEAR!

BUT THE FUMES FROM THIS REPELLENT SEEM TO HAVE HIM BUFFALOED!

WHY, HE'S *DOCILE* AS A KITTEN! START THE CAMERA, GYRO! I'M BRINGING HIM OUT!

I'M READY AND ROLLING FILM!

THESE MOVIES WILL LOOK AS IF ONLY MY GOOD LUCK IS SAVING ME FROM THE BEAR!

YOU'LL BE ELECTED *KING* OF THE LUCKNIKS. AND I CAN GO BACK TO MY GYRO BURGER!

RARRR

WUP! I SHOULD HAVE USED SOME OF THAT REPELLENT, TOO!

HELP ME, GLADSTONE! GET THAT BOTTLE OF REPELLENT AND DOUSE MY LEG!

CRACK

OH, OH! THE CAMERA'S BUSTED! WE'LL HAVE TO SHOOT THAT SCENE OVER AGAIN!

GET THAT *REPELLENT*, OR YOU WON'T HAVE ANY *CAMERAMAN*!

I THINK THIS IS IT, GYRO! HOLD YOUR LEG OUT STRAIGHT!

HEY! SOMETHING'S WRONG! THE BEAR *LOVES* IT!

HE SHOULD, YOU NITNIK! YOU'RE SPRINKLING MY LEG WITH *CATSUP*!

WELL, THE REPELLENT'S IN *ONE* OF THESE BOTTLES! I'LL TRY 'EM ALL!

HURRY WHILE MOST OF ME IS STILL *OUTSIDE* THE BEAR!

MUSTARD!.... STEAK SAUCE!--- CHUTNEY! -- I NEVER SAW SUCH A PLEASED BEAR!

GYRO'S HELPER GETS ON THE JOB!

[BA(OH)₂ JCN₃ SO]

3

CHEMICALS

SPLASH

3

ZZZZZ

I'M *SAVED*!

SOON!

THE FILM IS SPOILED! TO PROVE I TAMED THIS BEAR WE'LL HAVE TO TAKE HIM DOWN TO THE LODGE HALL!

GOOD IDEA! I DON'T THINK HE'LL GIVE YOU ANY MORE TROUBLE!

So-

SOUND THE TRUMPETS, BROTHER LUCKNIKS! YOUR NEW KING, GLADSTONE THE FIRST, IS HERE TO BE CROWNED!

HALL of the HEROES

Z Z Z

THERE'S THE *BEAR* I SUBDUED TO EARN MY ROYAL TITLE!

Z Z Z

I SAW HIM DO IT!

SHUCKS, BROTHER GLADSTONE! ANY OLD LUCKNIK COULD SUBDUE A *SLEEPING* BEAR!

DID YOU SUBDUE HIM, OR DID HE COLLAPSE OF OLD AGE?

Z Z Z Z

HELP ME, GYRO! I'VE GOT TO PROVE THAT THIS BEAR IS A REAL GASSER!

THAT'LL BE HARD TO DO WITHOUT TEARING UP THE PLACE!

GYRO'S HELPER ONCE MORE MIXES UP A POTION!

[RA2 FE6 OH3 GA BR CO6]

CHEMICA

Z Z Z Z

ROAR!

GOOD GREF! WE SHOULD LET SLEEPING BEARS LIE!

DO SOMETHING, SOMEBODY!

RARR!

LEAVE IT TO YOUR OLD KING GLADSTONE TO PUT THIS BEAR IN HIS PLACE!

SIMMER DOWN, BRUIN! SIMMER DOWN!

OH, OH! MY CHARM ISN'T WORKING! THAT REPELLENT HAS *WORN OFF!*

SAVE ME, GYRO! SAVE ME!

I'M TOO SCARED TO MOVE! YOUR *LUCK* WILL HAVE TO SAVE YOU, GLADSTONE!

IT DOES!

SNIFF! SNIFF!

RIP! YANK!

THE BEAR'S RIPPING INTO THE TOOLBOX WHERE I STORED MY GYROBURGER!

HE'S GOT IT! MY *GYROBURGER* SAVED GLADSTONE'S GOOD HEALTH!

AND SO —

HAIL THE KING

WE NO LONGER DOUBT YOUR GREAT GOOD LUCK, GLADSTONE! WE CROWN YOU *KING* OF THE HORSESHOE KIDS!

WELL, I GUESS *MY* JOB IS DONE!

OH, *NO, IT ISN'T,* GYRO! HOLD YOUR HORSES!

YOU'VE STILL GOT TO GET THIS *BEAR* OUT OF OUR LODGE HALL!

YES, INVENT A WAY TO GET HIM BACK TO THE WOODS!

FAT CHANCE I HAVE TO DO ANY INVENTING! MY CHEMICALS AND TOOLS ARE SMASHED!

WELL, DO *SOMETHING!*

I'M *HUNGRY*! HOW ABOUT LETTING ME EAT MY LUNCH FIRST?

NO, NO, GYRO! THERE ISN'T TIME!

OKAY! KEEP THE BEAR LOCKED IN HERE TILL I GET TO A GROCERY STORE!

SOON!

NOW TO WHIP UP ANOTHER GYROBURGER!

GROCERY

HALL of HORSESHOE KOS

ALL RIGHT, LUCKNIKS! LET THE BEAR OUT!

DROOL!

CATCHING BEARS, CROWNING KINGS, EATING ON THE RUN! I WONDER IF OTHER INVENTORS HAVE TO WORK THIS HARD FOR A LIVING!

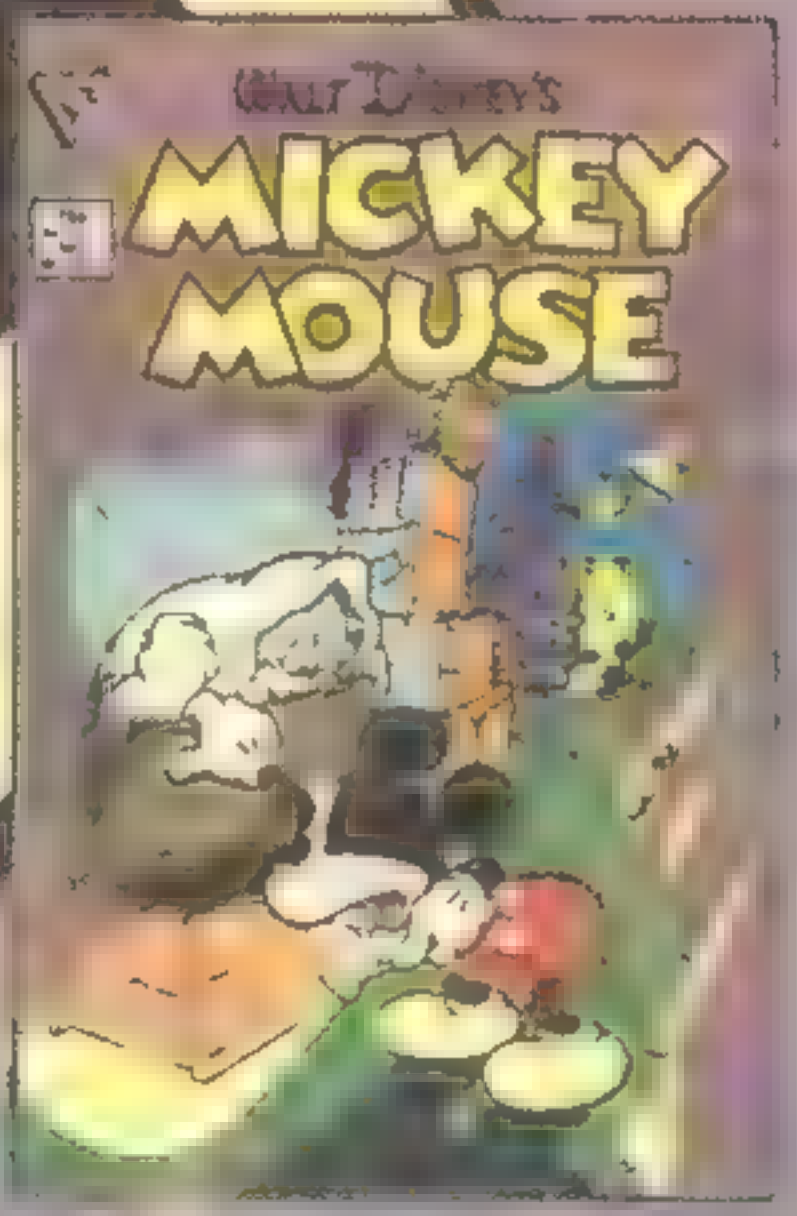
WILDWOOD CANYON

ON SALE NOW!

COMICS

WALT DISNEY'S
DONALD DUCK

WALT DISNEY'S
UNCLE $CROOGE


WALT DISNEY'S
MICKEY MOUSE

WALT DISNEY'S

MICKEY MOUSE

in "The VANISHING RAILROAD"

AFTER SOME FREIGHT CARS MYSTERIOUSLY DISAPPEARED, MICKEY AND GOOFY WERE DEMOTED FROM ENGINEER AND FIREMAN TO TRACKWALKERS BY MR. BOOMER, OWNER OF THE TANKBURG, CINDER CITY & PACIFIC RAILROAD, WHO THINKS THE'R CARELESSNESS WAS RESPONSIBLE. ACTUALLY, A GANG IS PLOTTING TO GET RID OF MICKEY AND GOOFY AND TO STEAL THE TRAIN SO THEY CAN SELL IT FOR A FORTUNE TO J. WALDO WALLOW, A RAILROAD HOBBYIST...

GET UP, GOOFY! WE'VE GOT A LONG HARD DAY OF HOOFING AHEAD OF US!

WDC 187

GOOFY...! GEE WHIZ! HE'S *UP* ALREADY! USUALLY I HAVE TO *DUMP* HIM OUT OF BED!

GUESS HE'S JUST ANXIOUS TO FIND THOSE FREIGHT CARS! HE'S PROBABLY DOWN AT THE RAILROAD YARD NOW!

GOOFY *WAS!* BUT AT THAT MOMENT, HE IS ASLEEP ON PENELOPE'S COWCATCHER, UNNOTICED BY THE NEW ENGINE CREW, THE CLINKER BROTHERS, WHO ARE MEMBERS OF THE GANG...

WOULD YUH CLOSE THUH WINDOW, MICKEY? IT'S DRAFTY IN HERE! (SMACK, SMACK!)

WAAOHH! WH-WH-WHUT AM I DO N' HERE?

GAWRSH! I REMEMBER! LAST NIGHT I WENT DOWN TUH SEE HOW PENELOPE WAS AND FELL ASLEEP ON HER COW-CATCHER!

THOSE CLINKER BROTHERS MIGHT BE SORE IF THEY KNEW I WUZ HERE! OH,OH! WE'RE SLOWIN' DOWN FER BLACK CANYON JUNCTION! MEBBE I CAN SNEAK OFF!

GO SEE IF GRUGGERS IS BACK IN TH' HIDE-OUT! HERE HE COMES NOW! ??

G-GUESS HE DIDN'T SEE ME!

BAD NEWS, BOYS... MY BOSS, J. WALDO WALLOW, IS COMING BACK FROM HIS TRIP SOONER THAN I EXPECTED!

STATION CLOSED

WE'VE GOT TO WORK FAST AND GET EVERYTH'NG INTO BLACK CANYON BY NIGHT! HOW'RE WE GONNA GET ALL THE CARS OUT WITHOUT BOOMER SEEIN' US?

YOU GUYS GO UP TO JACKRABBIT SIDING AND CALL BOOMER! TELL HIM YOU FOUND SOMETHING VERY IMPORTANT AND FOR HIM TO COME UP RIGHT AWAY! HOW ABOUT THAT PUNK ENGINEER AND HIS SKINNY PAL?

I'LL WAIT HERE TILL THEY COME ALONG! THEY'RE GONNA HAVE A LI'L ACCIDENT UP AT GOSHAWFUL GULCH! G-G-GAWRSH! HE MEANS MICKEY AND ME! WHUT'LL I DO?

I'VE GOT TUH GET OFF AND WARN MICKEY. BUT IF I JUMP, THEY'LL SEE ME!

HEY! THUH TUNNEL! THAT'S WHERE I'LL JUMP OFF! THEY WON'T SEE ME IN THUH DARK!

ON YER MARK, GOOFY, GET SET...

GO!

(COFF! COFF!) WHEW! G-GUESS I MADE IT!

I BETTER SNEAK ALONG THUH CREEK TILL I GET PAST WHERE GRUGGERS IS!

SHORTLY... GUESS IT'S SAFE NOW! AND HERE COMES MICKEY!

GOOFY! WHAT HAPPENED TO YOU?

I FELL ASLEEP ON PENELOPE AND HEARD THOSE CROOKS SAY THEY'RE GONNA TAKE CARE OF US AND CALL MR. BOOMER AND PUT ALL THE CARS ON A HIDDEN TRACK OR SOMETHING!

WAIT A MINUTE! BACK UP AND START FROM THE BEGINNING!

WUL, LAST NIGHT I COULDN'T SLEEP FER WORRYIN' 'BOUT PENELOPE. SO I WENT DOWN TUH SEE HOW SHE WAS!

GOOFY EXPLAINS IN HIS OWN WAY AND MICKEY MANAGES TO TIE A FEW LOOSE ENDS TOGETHER...

OFFHAND, IT LOOKS LIKE THAT RICH RAILROAD FAN, J. WALDO WALLOW, WHO WANTED TO BUY THIS RAILROAD, IS NOW TRYING TO STEAL IT!

SHORE DOES!

THAT GRUGGERS FELLER'S HIS SHOW-FER, ISN'T HE? HE PROBABLY SENT HIM HERE!

MR. WALLOW JUST DIDN'T SEEM TO BE THAT KIND OF GUY!

MR. BOOMER'S PROBABLY ON HIS WAY UP IN THE INSPECTION CAR! IF WE HURRY, WE CAN INTERCEPT HIM BEFORE HE GETS TOO FAR!

PUT! PUT! PUT!

OH, OH! HERE HE COMES!

MR. BOOMER! STOP!

?

STOP!

WELL, DID YOU FIND THOSE MISSING FLATCARS?

NO, BUT WE FOUND OUT WHO TOOK THEM!

WHO?

MR. WALLOW'S CHAUFFEUR AND THE CLINKER BROTHERS! THEY'RE PLANNING TO STEAL THE WHOLE RAILROAD, TIE BY TIE!

WHAT? WHY, THAT'S HARD TO BELIEVE!

I'M AFRAID HE'S RIGHT, MR. BOOMER!

GRUGGERS!

HEARD YOU TALKING CLEAR BACK AT BLACK CANYON JUNCTION! YOU KNOW HOW VOICES CARRY UP HERE IN THE MOUNTAINS WHEN THE WIND IS RIGHT!

WHAT'S THIS ALL ABOUT?

TELL YOU LATER! THERE ISN'T TIME! YOU TWO CLIMB IN THE FRONT SEAT!

SHORTLY...

THEY KNOW ABOUT OUR SCHEME, BOYS!

WELL, IT WON'T DO 'EM ANY GOOD!

BACK THE ENGINE ON THE SIDING SO WE CAN GET BY. AND THEN YOU BETTER COLLECT ALL THE CARS BACK AT TANKBURG! I'LL SEE YOU LATER!

OKAY, GRUGGERS!

CC&P

A BIT LATER...

CAN'T THIS PIECE OF JUNK GO ANY FASTER?

THIS IS A STEEP GRADE, MISTER!

OH-OH! I WAS AFRAID OF THAT! SHE BOILED OVER!

WELL, DO SOMETHING!

FOOSH!

WE'LL NEED MORE WATER FROM THAT SPRING! WE CAN CARRY IT IN OUR HATS!

HURRY UP, AND WATCH YOUR STEP!

C'MON, OUT, PUNK!

THIS DOOR'S STUCK! WE'LL HAVE TO GO OUT THE OTHER WAY! GO ON, GOOFY!

NOW IF I CAN RELEASE THE HAND BRAKE AND SWIFT THIS THING INTO REVERSE WHILE I SCRUNCH BY...

HEY!

JERK!

THERE! RUN FOR COVER, MEN!

STOP THIS THING!

POW!

BY THE TIME HE GETS STOPPED, I THINK WE CAN GET OUT OF SIGHT IN THE WOODS!

WE BETTER SEPARATE! YOU TWO KEEP GOING AND HIDE OUT NEAR JACKRABBIT SIDING! I'LL GO UP THE LINE AND CALL THE CONSTABLE AT CINDER CITY!

A BIT LATER...

HI, CONSTABLE! AM I GLAD TO SEE YOU!

HELLO, MICKEY! HOP ON! I BROUGHT A COUPLE OF DEPUTIES!

I CALLED THE SHERIFF AT TANKBURG! HE SAID THE CLINKER BROTHERS JUST LEFT WITH A WHOLE STRING OF CARS!

I WONDER WHERE IN HECK THEY HIDE 'EM?

SHORTLY...

HEY! THERE'S MR. BOOMER AND GOOFY!

GRUGGERS WENT BY ABOUT TWENTY MINUTES AGO!

THEN THE CROOKS MUST BE SOMEWHERE BETWEEN HERE AND TANKBURG!

A FEW MINUTES LATER...

BLACK CANYON JUNCTION! AND NO SIGN OF THEM!

HEY! WE'RE GOING ONTO THE SIDING! SOMEBODY MUST HAVE FORGOTTEN TO CHANGE THE SWITCH!

?

THUD!

JEEPERS! WE SNAPPED THE CAR-BUMPER RIGHT OFF!

NO! IT'S BEEN SAWED OFF, EVEN WITH THE GROUND!

THAT'S FUNNY... SAY! LOOK AT THIS! A HUNK OF TRACK HERE IN THE BUSHES!

I'LL BE DARNED! MORE TRACK GOING OFF INTO THE CANYON! THIS MUST BE AN OLD, FORGOTTEN BRANCH THAT WAS NEVER FINISHED!

THIS ACCOUNTS FOR THE CARS' DISAPPEARANCES! THEY MOVE THAT BUMPER AND FILL IN THE GAP IN THE TRACK WITH THIS LOOSE SECTION!

THAT'S RIGHT!

THEN THEY RUN THE CARS IN; REMOVE THE TRACK, REPLACE THE BUMPER AND FIX UP THE BUSHES, SO NO ONE WILL SUSPECT!

I BET WE'LL RUN ACROSS THOSE CARS ANY SECOND NOW!

SURE ENOUGH! THERE'S PENELOPE!

SHORTLY... GRUGGERS PLANNED TO TAKE THE ENGINE AND CARS OUT BY TRUCK FROM THE OTHER END OF BLACK CANYON AND SELL 'EM TO MR. WALLOW... USING ONE OF THE CLINKER BOYS TO IMPERSONATE ME! IMAGINE!

WE CAN'T!

INCIDENTALLY, YOU BOYS HAVE A VACATION DUE ABOUT NOW! WHEN ARE YOU LEAVING?

GOSH! WHO'S GOING TO RUN PENELOPE?

I SHORE WOULDN'T ENJOY MYSELF FER WORRYIN' 'BOUT POOR PENELOPE! THEM CLINKER BOYS NEGLECTED HER SOMETHIN' AWFUL!

OH, DON'T WORRY ABOUT THAT! I HAVE THE UTMOST CONFIDENCE IN YOUR REPLACEMENT!

?

?

REMEMBER MR. J. WALDO WALLOW?

HI, BOYS! AS LONG AS I CAN'T *BUY* THE RAILROAD, AT LEAST I CAN SPEND MY VACATION HELPING *RUN* IT!

THE END

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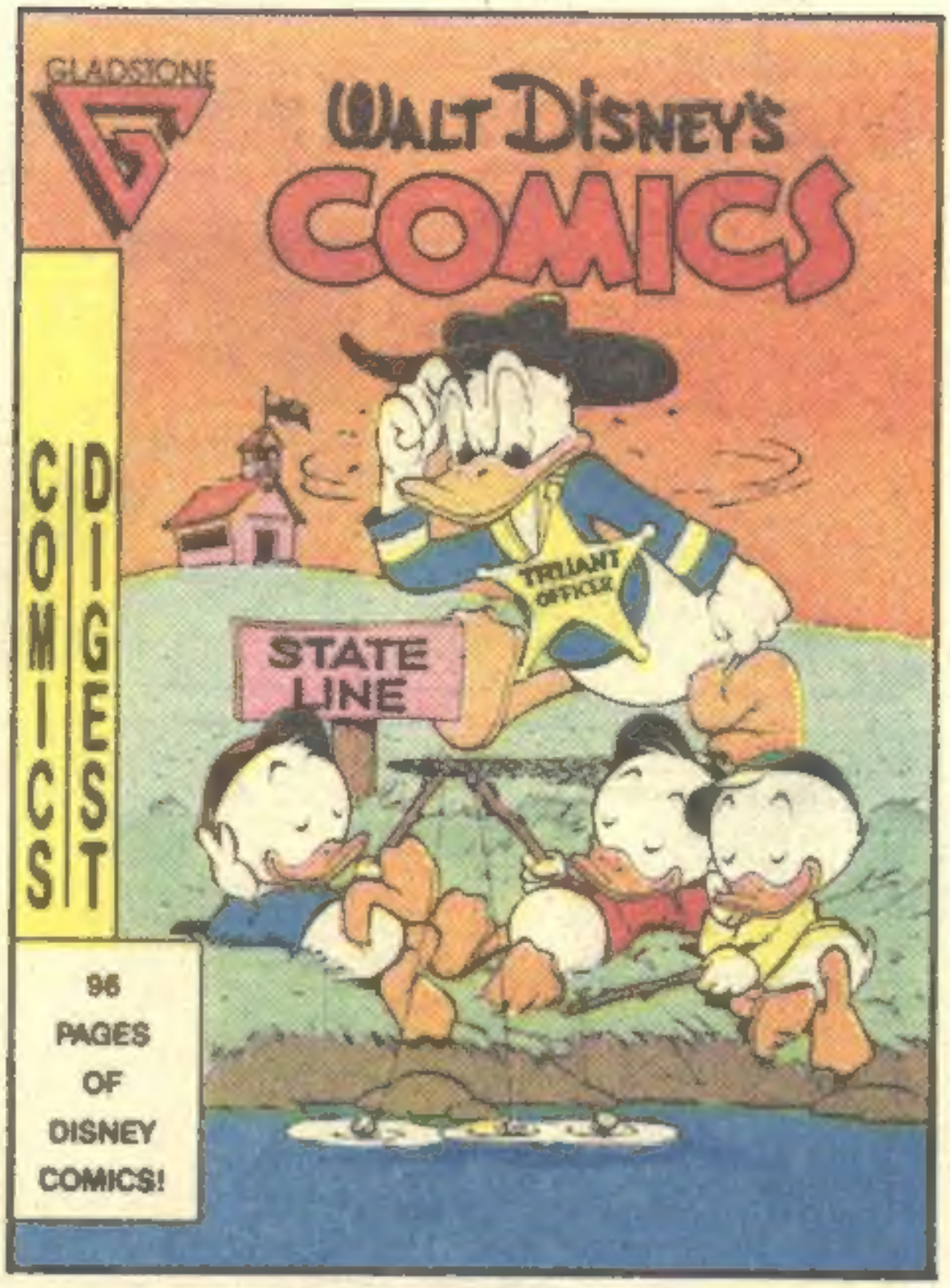

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WALT DISNEY'S

UNCLE $CROOGE

US 4

HERE, MY GOOD FELLOW, HOLD OUT YOUR HANDS!

!

TAKE ANOTHER!

HERE! TAKE THIS, TOO!

AND THIS!

AND THIS!

REALLY, GUV'NER, I DON'T DESERVE SUCH A FAVOR!

THINK NOTHING OF IT! I LOVE TO HELP MY FELLOW MAN! TAKE THIS ONE, TOO!

NOW, MY GOOD MAN, IF YOU CAN CARRY THOSE BAGS TO THE BANK FOR ME, I'LL GIVE YOU A DIME!

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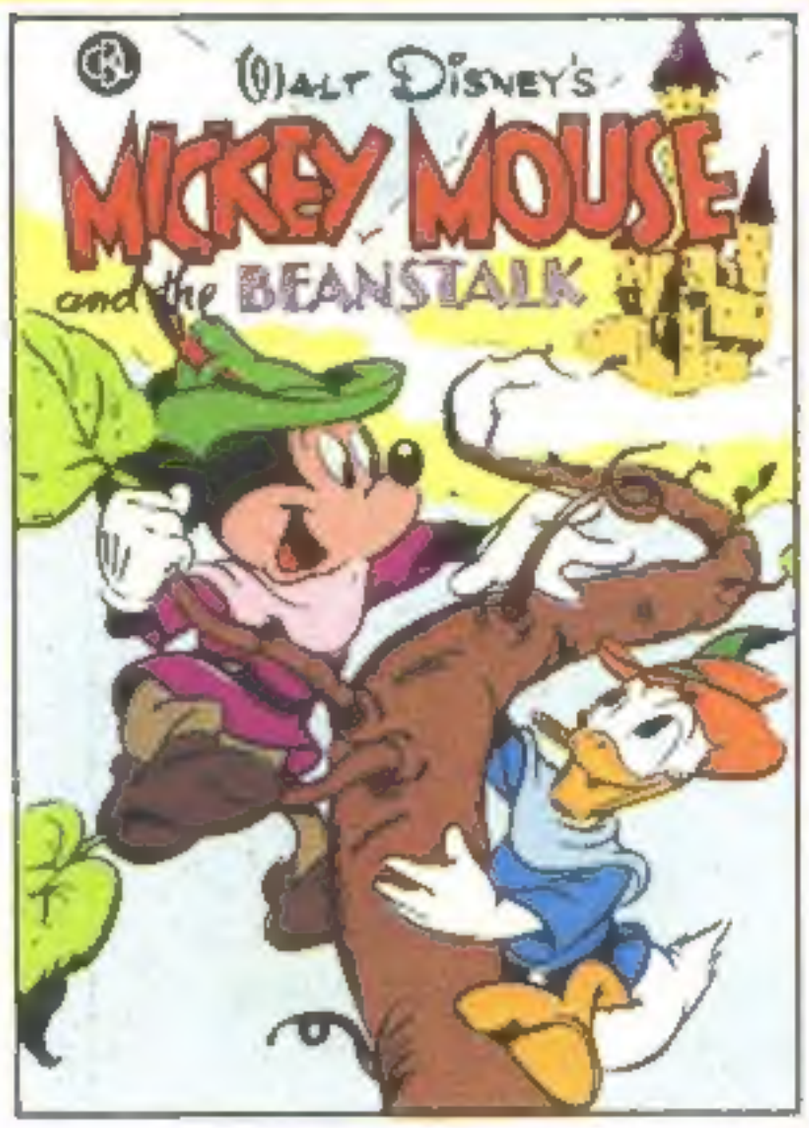

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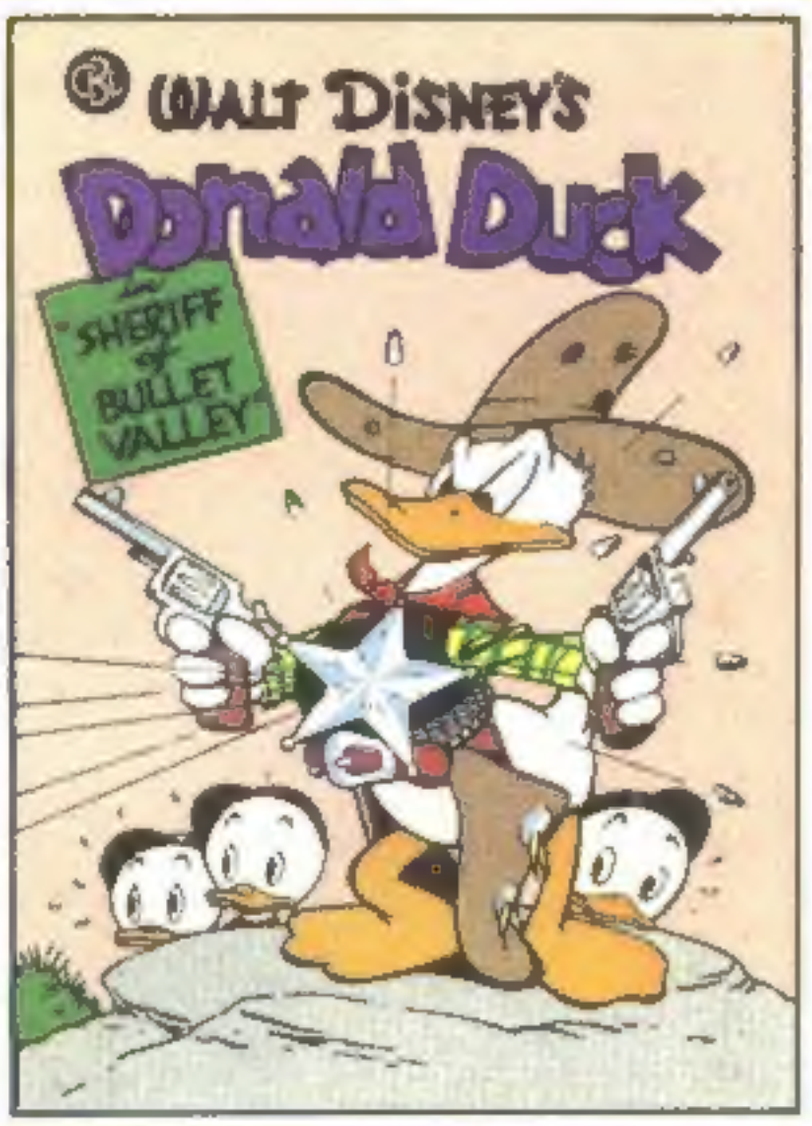

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